
Fantasia on Red River Valley

for brass octet

by

Hunter Van Brocklin

INSTRUMENTATION:

2 Trumpets in C

2 Horns in F

Tenor Trombone

Bass Trombone

Euphonium

Tuba

duration: ca. 8 minutes

*"From this valley they say you are going
We will miss your bright eyes and sweet smile
For they say you are taking the sunshine
That has brightened our pathway a while*

*So come sit by my side if you love me
Do not hasten to bid me adieu
Just remember the Red River Valley
And the one that has loved you so true."*

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Majestic ♩ = 52

Trumpet in C 1

Trumpet in C 2

Horn in F 1

Horn in F 2

Trombone

Bass Trombone

Euphonium

Tuba

f

fp

freely

A tempo ♩ = 52

9

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

mf

mf

mf

mp

mp

mp

mp

mp

mp

14

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

The musical score consists of eight staves. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into five measures. Measure 14 starts with a dynamic of *f*. Measures 15 and 16 continue with *f* dynamics. Measure 17 features *mf* dynamics for C Tpt. 2, Hn. 1, Tbn., and Euph., while C Tpt. 1 and Hn. 2 remain at *f*. Measure 18 continues the *mf* dynamics for C Tpt. 2, Hn. 1, Tbn., and Euph., with C Tpt. 1 and Hn. 2 at *f*. Measure 19 shows C Tpt. 2, Hn. 1, and Euph. at *mf*, while C Tpt. 1 and Hn. 2 are at *f*. The Tuba part in measure 17 includes a double bar line and a fermata, with a dynamic of *f* below the staff.

Strident ♩. = 120

19

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

mf

f freely

mf

mf

mf

25

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

f

mf

ff

Detailed description: This is a page of a musical score for a brass section, numbered 25. It contains eight staves for different instruments: C Trumpet 1, C Trumpet 2, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, and Tuba. The key signature is three flats (B-flat, E-flat, A-flat). The C Trumpets and Horns 1 and 2 play a melodic line starting in the second measure, marked *f* (forte) and then *mf* (mezzo-forte) with a decrescendo hairpin. The Trombone, Baritone Trombone, and Euphonium parts are mostly silent, indicated by rests. The Tuba part has a melodic line starting in the fourth measure, marked *ff* (fortissimo) with a decrescendo hairpin. The score is divided into four measures.

30

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

mf

mf

Detailed description: This is a page of a musical score for a brass ensemble, page 8. The score is for measures 30 through 33. The instruments are arranged in a stack from top to bottom: C Trumpet 1, C Trumpet 2, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, and Tuba. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The C Trumpets and Horns 1 and 2 have melodic lines with eighth-note patterns. The Horns 1 and 2 are marked with a mezzo-forte (*mf*) dynamic. The Trombone, Baritone Trombone, and Euphonium parts are mostly rests. The Tuba part has a bass line with dotted rhythms and eighth-note patterns. The score is written in a standard musical notation style with a grand staff for each instrument.

35

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

f

f

f

f

40

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

The musical score consists of seven staves for brass instruments. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into five measures. The first two measures are marked with a hairpin crescendo. The third measure is marked with a hairpin decrescendo. The fourth and fifth measures are marked with a hairpin crescendo. Dynamics include *fp* (fortissimo piano) and *f* (forte). There are accents (>) over notes in measures 3, 4, and 5. The Tuba part features a melodic line with slurs and ties.

45

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

mf not slurred

mf not slurred

f

mf

51

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

f

mf

mf

mf

ff

56

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

mf

f

Detailed description: This page of a musical score, numbered 56, contains eight staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The C Tpt. 1 staff begins with a rest, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The C Tpt. 2 staff starts with a mezzo-forte (*mf*) dynamic and plays a steady eighth-note pattern. The Horns (Hn. 1 and Hn. 2) play a similar eighth-note pattern. The Trombones (Tbn. and B. Tbn.) play a rhythmic eighth-note pattern. The Euphonium (Euph.) and Tuba parts provide harmonic support with various note values and rests.

61

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

f *f* *f* *simile*

ff

f *f* *simile*

mf *mf*

f *f*

66

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

fp

This musical score page, numbered 15, contains measures 66 through 70. It features seven staves for brass instruments: C Trumpet 1, C Trumpet 2, Horn 1, Horn 2, Trombone, Baritone Trombone, and Euphonium/Tuba. The key signature is three flats (B-flat major or D-flat minor). The C Trumpets and Horn 2 play a rhythmic eighth-note pattern. Horn 1 plays a melodic line with a dynamic marking of *fp* (fortissimo piano) starting in measure 67. The Trombone, Baritone Trombone, and Euphonium/Tuba parts play a simple rhythmic pattern of quarter notes and rests.

71

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

fp *f* *fff*

fp *f* *fff*

f *fff*

fp *f* *fff*

f *fff*

f *fff*

f *fff*

f *fff*

Slowly, evenly ♩ = 44

77

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

fff
fff
fff
fff
fff
fff
fff
fff

mf
mf
mf

The musical score is for page 17, starting at measure 77. It features seven brass parts: C Trumpet 1, C Trumpet 2, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, and Tuba. The key signature is three flats (B-flat major or D-flat minor). The tempo is 'Slowly, evenly' with a quarter note equal to 44 beats per minute. The score is divided into two systems. The first system (measures 77-80) shows the brass instruments playing a rhythmic pattern of eighth notes with accents, followed by a half note and a whole note. The second system (measures 81-84) shows the instruments playing a sustained chord or block of notes. Dynamics include *fff* (fortissimo) and *mf* (mezzo-forte).

85

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

mp *mf*

mf

mf

Building $\text{♩} = 56$

94

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Musical score for the "Building" section, measures 94-101. The score is arranged for seven instruments: C Tpt. 1, C Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., and Euph., plus a Tuba. The tempo is marked as $\text{♩} = 56$. The key signature has one flat (Bb). The score includes dynamic markings such as *mp*, *mf*, and *p*, along with performance instructions like *(breathy accent)* and *>>*. The meter changes from 3/4 to 6/4 at measure 97 and back to 4/4 at measure 100. The C Tpt. 1 and C Tpt. 2 parts start with a *p* dynamic. The Hn. 1 and Hn. 2 parts enter at measure 97 with *mp* dynamics. The Tbn., B. Tbn., and Euph. parts also enter at measure 97 with *mp* dynamics, with the Euph. part marked *mf* at measure 96. The Tuba part enters at measure 97 with *mp* dynamics.

102 Più mosso ♩ = 64

This musical score is for a brass section, featuring eight parts: C Tpt. 1, C Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., and Tuba. The score is in 3/4 time with a tempo of 64 beats per minute. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo), with *mp* (mezzo-piano) also used. The score includes various musical notations such as slurs, accents, and triplets. The first two measures of each part are marked *f*. The third measure of the Horn 1 and 2 parts, and the Tuba part, are marked *mp*. The final measure of each part is marked *ff*. The Tuba part features a triplet in the fifth measure.

Choral ♩ = 64

III

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

mf

mf

mf

mf

mf

mf

mf

mf

mf

127

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

ffp

ffp

f
but lightly

ffp

ffp

ffp

ffp

ffp

Detailed description of the musical score: The score is for page 23, starting at measure 127. It features eight parts: C Tpt. 1, C Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., and Tuba. The key signature has two sharps (F# and C#). The time signature is 4/4. The C Tpt. parts play a rhythmic melody of eighth notes, starting with a half rest in measure 127. The Hn. 1 part has a half rest in measure 127 and 128, then plays a melodic line in measure 129. In measure 130, it has a triplet of eighth notes marked *f* but lightly. In measure 131, it plays sixteenth-note triplets. The Hn. 2 part plays a rhythmic melody of eighth notes. The Tbn. part plays a rhythmic melody of eighth notes, with a triplet in measure 130. The B. Tbn. part plays a rhythmic melody of eighth notes, with a triplet in measure 130. The Euph. part plays a rhythmic melody of eighth notes. The Tuba part plays a rhythmic melody of eighth notes. Dynamics include *ffp* for most parts and *f* but lightly for Hn. 1. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

137

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

p

p

p

mp

p

mp

p

Detailed description: This page of a musical score, numbered 25, covers measures 137 through 142. It features seven staves for brass instruments: C Trumpet 1, C Trumpet 2, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some passages marked with triplets. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The Euphonium part has a fermata in measure 142. The Tuba part has a fermata in measure 142. The Trombone part has a fermata in measure 142. The Horn 1 part has a fermata in measure 142. The Horn 2 part has a fermata in measure 142. The C Trumpet 1 part has a fermata in measure 142. The C Trumpet 2 part has a fermata in measure 142.

143

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

p

pp

p

pp

p

p