

Alto Saxophone

# Haunt

a piece for solo alto saxophone

Hunter Van Brocklin

**Rubato** ♩ ~ 78

freely with expression; very connected within the phrase; take liberty with tempo.  
fermatas should be held longer than the written note, but ended at the soloist's discretion.

**mp** *accel.* **p** **mp**

7 *accel.* **mf** **f** **mp** **mf** *pitch bend*

14 *pitch bend* **f** *Rhythmically* **f**

20 **mp** **f**

26 *rit.* **ff** **mf** *Tempo primo*  
(finger low C without the F key)

34 **mp** **mf** *accel.*

41 **f** **mf** *rit.*