
Scorpion of Red Eyes

by Kashiwa Daisuke

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orchestrated by Hunter Van Brocklin

INSTRUMENTATION

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2 Flutes
2 Oboes
2 Clarinets in Bb
1 Bass Clarinet
2 Bassoons

4 Horns
3 Trombones
1 Tuba

Timpani
Percussion 2 (Tam-tam)
Percussion 3 (Suspended Cymbal, Bass Drum)

Harp

Violin I
Violin II
Viola
Violoncello
Contrabass

C Score

Scorpion of Red Eyes

Kashiwa Daisuke
orch. Hunter Van Brocklin

Very gently ♩ = 56-62

1. solo *p*

a2

1. solo *p*

A

mf *p*

(G2, A2, C3, E3)

p

Timpani

Percussion 2

Percussion 3

Harp

A

Very gently ♩ = 56-62

Violin I *ppp* *mf* *p*

Violin II *ppp* *mf* *p*

Viola *ppp* *mf* *p*

Violoncello *ppp* *mf* *p*

Contrabass *ppp* *mf*

Scorpion of Red Eyes - 4

Fl. 1.2 *a2* *rit.* *a tempo* **B**

p *mf* *sub. p* *n*

Ob. 1.2

Bb Cl. 1.2 *1. solo* *mf* *a2*

Bass Cl.

Bsn 1.2

F Hn. 1.3 *1.* *p*

F Hn. 2.4 *2.* *p*

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 2

Perc. 3 *Sus. Cym.* *pp* *mf*

Hp. *mf* *mf*

Vln. I *rit.* *a tempo* **B** *tutti*

mf *p*

Vln. II *p* *mf* *p* *mf* *p*

Vla. *div.* *mf* *mf* *p* *mf* *p* *simile*

Vc. *p* *mf* *mf* *p* *mf* *p* *simile*

Cb. *p* *mf* *mf* *p* *mf* *p* *simile*

C

poco rit.

a tempo

21

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bass Cl.

Bsn 1.2

F Hn. 1.3

F Hn. 2.4

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 2

Perc. 3

Hp.

C

poco rit.

a tempo

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

D a tempo

29

Fl 1.2

Ob. 1.2

Bb Cl. 1.2

Bass Cl.

Bsn 1.2

F Hn. 1.3

F Hn. 2.4

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 2

Perc. 3

This section of the score covers measures 29 through 36. It includes parts for Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bass Clarinet, Bassoon 1.2, French Horns 1.3 and 2.4, Trombones 1.2 and 3, and Tuba. The music starts at measure 29 with a *mf* dynamic and a *rit.* marking. It features a melodic line for the woodwinds that moves from *mf* to *p* and then back to *mf*. The strings play a supporting role with *mf* dynamics. A key signature change to D major is indicated at measure 34. The section concludes at measure 36 with a *p* dynamic.

29

Hp.

Perc. 2

Perc. 3

This section of the score covers measures 29 through 36. It includes parts for Harp and Percussion 2 and 3. The Harp part begins at measure 34 with a *p* dynamic and features a key signature change to D major. The Percussion parts are marked with a *mf* dynamic and a *rit.* marking.

rit.

D a tempo

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 29 through 36. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music starts at measure 29 with a *mf* dynamic and a *rit.* marking. It features a melodic line for the strings that moves from *mf* to *p* and then back to *mf*. A *simile* marking is used for the Violoncello part. The section concludes at measure 36 with a *p* dynamic.

Scorpion of Red Eyes - 7

molto rit.

E

Più mosso; pesante ♩ = 62-64

37

Fl 1.2

Ob. 1.2

Bb Cl. 1.2

Bass Cl.

Bsn 1.2

F Hn. 1.3

F Hn. 2.4

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 2

Perc. 3

37

Hp.

molto rit.

1st Vln. I

2nd Vln. I

1st Vln. II

2nd Vln. II

Vla.

Vc.

Cb.

ppp

pp

f

simile

D₄ D_#

E

Più mosso; pesante ♩ = 62-64

F

45

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bass Cl.

Bsn. 1.2

F Hn. 1.3

F Hn. 2.4

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 2

Perc. 3

Hp.

F

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scorpion of Red Eyes - 9

G

poco rit. 1. solo Very gently ♩ = 56-62

Fl. 1.2 *p* *mp* *n*

Ob. 1.2

Bb Cl. 1.2 1. solo *p* *n*

Bass Cl. *p* *p* *p* *simile* *n*

Bsn 1.2 *p* *n*

F Hn. 1.3 *p*

F Hn. 2.4 *p*

Tbn. 1.2 *p*

Tbn. 3 *p*

Tuba *p*

Timp.

Perc. 2

Bass Drum

Perc. 3

Hp. *p* *p* *pp*

G

poco rit. Very gently ♩ = 56-62

Vln. I *p* *n*

Vln. II *p* *ppp* *div.* *unis.* *div.* *n*

Vla. *p* *ppp* *div.* *unis.* *div.* *n*

Vc. *p* *ppp* *div.* *unis.* *div.* *n*

1st Cb. *p* *ppp* *div.* *unis.* *div.* *n*

2nd Cb. *p* *ppp* *div.* *unis.* *div.* *n*