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# The girl with the dried out hands

for SATB choir and piano

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*words and music by*

**Hunter Van Brocklin**

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the girl with the dried out hands  
is standing on the precipice  
of a cliff no mortal eyes can see  
arms outstretched like a crucifix

the girl with the dried out hands  
has waited for an eternity  
with the wind at her back  
holding her up from the void below

the girl with the dried out hands  
knows her life is slowly fading  
but she always looked at the light  
until now the darkness beckons her

she waits for death  
the girl with the dried out hands  
waits for death

the girl with the dried out hands  
has let go and fallen backwards

# The girl with the dried out hands

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Freely, with rubato ♩ ~ 72-76

Soprano *p*  
the girl the girl the gir - - -

Alto *p*  
the girl the girl the gir - - -

Tenor *p*  
the girl the girl the gir - - -

Bass *p*  
the girl the girl the gir - - -

Freely, with rubato ♩ ~ 72-76

Piano

Più mosso ♩ ~ 80

7  
S  
l the gir - - - l the girl \_\_\_\_\_

A  
- l the gir - - - l the girl \_\_\_\_\_

T  
- l the gir - - - l the girl \_\_\_\_\_

B  
l the gir - - - l the girl \_\_\_\_\_

Più mosso ♩ ~ 80

Pno. *p*

14

S  
A  
T  
B

with the dried out hands is stand - ing on the pre - ci - pice

Pno.

20

S  
A  
T  
B

of a cliff no oth - er mor - tal eyes can see arms out -

of a cliff no one can see arms out -

of a cliff no one can see arms out -

Pno.

26 *mf*

S stretched like a cru - ci - fix \_\_\_\_\_ the girl \_\_\_\_\_<sup>2</sup> with dried out hands \_\_\_\_\_

A stretched like a cru - ci - fix \_\_\_\_\_ the girl<sup>2</sup> with dried out hands \_\_\_\_\_

T stretched like a cru - ci - fix \_\_\_\_\_ the girl \_\_\_\_\_ with the dried out hands \_\_\_\_\_

B stretched like a cru - ci - fix \_\_\_\_\_ the girl \_\_\_\_\_ with the dried out hands \_\_\_\_\_

Pno.

32 *p*

S \_\_\_\_\_ has wait - ed for \_\_\_\_\_ an e - ter - ni - ty \_\_\_\_\_ ooh \_\_\_\_\_

A \_\_\_\_\_ has wait - ed for an e - ter - ni - ty \_\_\_\_\_ ooh \_\_\_\_\_

T \_\_\_\_\_ has wait - ed for \_\_\_\_\_ an e - ter - ni - ty \_\_\_\_\_ with the wind \_\_\_\_\_ at her

B \_\_\_\_\_ has wait - ed for \_\_\_\_\_ an e - ter - ni - ty \_\_\_\_\_ with the wind \_\_\_\_\_ at her

Pno. *mf*

39

S  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ from the void be - low the girl

A  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ from the void be - low the girl

T  
8 back \_\_\_\_\_ hold - ing her up \_\_\_\_\_ from the void be - low the

B  
back \_\_\_\_\_ hold - ing her up \_\_\_\_\_ from the void be - low the

Pno.

*p*

46

S  
with the dried out hands knows her life is slowly

A  
with the dried out hands knows her life is slowly

T  
8 girl with the dried out hands

B  
girl with the dried out hands

Pno.

51

S  
fad - ing but she al - ways looked at the light un - til now <sup>2</sup> the

A  
fad - ing but she al - ways looked at the light un - til now <sup>2</sup> the

T  
ah ah

B  
ah

Pno.

58

S  
dark - ness beck - ons her she waits for death

A  
dark - ness beck - ons her she waits for death

T  
she waits for death

B  
she waits for death

Pno.

64

S *mp*  
the girl the girl the

A *mp*  
the girl the girl the

T *mp*  
the girl the girl the

B *mp*  
the girl the girl the

Pno.

70

S  
girl with dried hands

A  
girl with the dried out hands

T  
girl with the dried out hands with the dried out

B  
girl with the dried out hands with the dried out

Pno.



76

S  
— with the dried out hands — waits for — waits for death —

A  
— with the dried out hands — waits — for death —

T  
8 hands — waits for — waits for death —

B  
hands — waits for death —

Pno.  
*mf*

82

S

A

T  
8

B

Pno.

89

S  
A  
T  
B

Pno.

96

S  
A  
T  
B

the girl the girl the girl

Pno.

103

S  
the girl with the

A  
the girl with the

T  
the girl with the

B  
the girl with the

Pno.

110

S  
dried out hands waits for death

A  
dried out hands death waits for

T  
dried out hands death waits for death

B  
dried out hands death

Pno.

116

S  
waits<sup>2</sup> for death \_\_\_\_\_ waits<sup>2</sup> for

A  
death \_\_\_\_\_ waits<sup>2</sup> for death \_\_\_\_\_

T  
waits for death \_\_\_\_\_ she

B  
*f* waits<sup>2</sup> for death \_\_\_\_\_ she

Pno.

122

S  
death \_\_\_\_\_ waits<sup>2</sup> for death \_\_\_\_\_ waits<sup>2</sup> for death \_\_\_\_\_

A  
waits<sup>2</sup> for death \_\_\_\_\_ waits<sup>2</sup> for death \_\_\_\_\_ waits for

T  
waits for death she waits

B  
waits for death she waits

Pno.

127

*rit.* *a tempo* *p*

S  
 — waits for death — the girl — with the dried out hands —

A  
 death —

T  
 8 for death — the girl — with the dried out hands —

B  
 for death —

Pno.

134

S  
 — has let go and fall - en back - wards —

A  
 has let go and fall - en back - wards —

T  
 8 — has let go and fall - en back - wards —

B  
 has let go and fall - en back - wards —

Pno.